

# Nancy Lorenz

nancy-lorenz.com

## Education

Tyler School of Art, Philadelphia, and Rome, Italy; MFA Painting, 1988.  
University of Michigan, Ann Arbor; BFA Painting and Printmaking, 1985.  
International School of the Sacred Heart; Tokyo, Japan, 1976-1981.

## Awards and Fellowships

1998	John Simon Guggenheim Memorial Foundation Fellowship
2008, 2010, 2012, 2016, 2019	Cill Rialaig Artists Residency, Ireland
2023	Visiting Artist, American Academy, Rome, Italy

## Solo Exhibitions

2023	<i>Cieli e terra nuova</i> , Chiesa degli Artisti, Rome, Italy <i>Cieli e terra nuova</i> , Lucien Terras. For Champeau & Wilde, Paris, France <i>Gilded Matter</i> , Gavlak, Palm Beach, FL
2021	<i>States of Matter</i> , Gavlak, Los Angeles, CA
2019	<i>Shimmering Flowers: Nancy Lorenz's Lacquer and Bronze Landscapes</i> , Center House Leonhardt Galleries, Berkshire Botanical Garden, Stockbridge, MA <i>Nancy Lorenz: Alchemy</i> , Gavlak Gallery, Palm Beach, FL <i>Nancy Lorenz: Recent Work</i> , The Century Association, New York, NY <i>Works on Paper</i> , PDX Contemporary Art, Portland, OR
2018	<i>Nancy Lorenz: Moon Gold</i> , San Diego Museum of Art, San Diego, CA <i>Nancy Lorenz: Silver Moon</i> , Leila Hellery Gallery, Dubai, UAE
2016	<i>Nancy Lorenz: Boxes and Screens</i> , Pierre Marie Giraud, Brussels, Belgium
2015	<i>Polished Ground</i> , PDX Contemporary Art, Portland, OR <i>Elements</i> , Morgan Lehman Gallery, New York
2013	<i>New Work</i> , Morgan Lehman Gallery, New York <i>Skies and Beyond</i> , Bottega Veneta at the Salone del Mobile, Milan, Italy
2012	<i>From Ash and Pearl</i> , PDX Contemporary Art, Portland, OR Duke & Duke, Los Angeles, CA
2011	<i>Silver &amp; Stones</i> , PDX Contemporary Art, Portland, OR
2010	<i>Tea Room</i> , PDX Contemporary Art at Volta, New York
2009	<i>Six Records of a Floating Life</i> , PDX Contemporary Art, Portland, OR
2008	James Graham & Sons, New York
2007	Chahan Galerie, Paris, France
2006	<i>Double Vision</i> , PDX Contemporary Art, Portland, OR James Graham & Sons, New York James Graham & Sons at Flow, Miami, FL
2004	JG Contemporary, New York
2003	<i>Order in Space</i> , PDX Contemporary Art, Portland, OR <i>The Lunar Collection</i> , Bottega Veneta, Beverly Hills, CA, to benefit PS Arts (catalog)
2002	Jay Grimm, New York

## Solo Exhibitions (continued)

- The Botanical Collection*, Bottega Veneta, New York, to benefit the Whitney Museum Independent Study Program
- 2001 PDX Contemporary Art, Portland, OR
- 2000 *Efflorescences*, Willoughby Sharp Gallery, New York
- 1999 PDX Contemporary Art, Portland, OR
- 1998 PDX Contemporary Art, Portland, OR  
Galerie Verneuil Saints-Pères, Paris, France
- 1996 Aero Studios, New York
- 1995 Aero Studios, New York
- 1994 Helander Gallery, New York  
Aero Studios, New York  
Genovese Gallery, Boston, MA
- 1993 Aero Studios, New York
- 1991 Genovese Gallery, Boston  
Kulturforum, Monchengladbach, Germany
- 1990 Genovese Gallery, Boston  
Willoughby Sharp Gallery, New York

## Selected Group Exhibitions

- 2023 *Tupelo Honey*, Gavlak Gallery, Palm Beach, FL  
*You Belong Among the Wildflowers*, PDX Contemporary Art, Portland, OR
- 2021 *Objects:USA 2020*, R and Company, New York, NY (catalog)  
*Walking*, PDX Contemporary Art, Portland, OR  
For the Birds & Bees, R and Company with Edwina von Gal, East Hampton, NY
- 2020 *An Affair to Remember*, R and Company, New York, NY  
*Nasty Women*, Gavlak Gallery, Los Angeles, CA
- 2019 *Striking Gold: Fuller At Fifty*, Fuller Craft Museum, Brockton, MA (catalog)  
*Inaugural Exhibition*, Gavlak Gallery, Los Angeles, CA  
*Double Vision: Curated by Jane Holzer*, Leila Heller Gallery, New York
- 2018 *Along the Edge*, PDX Contemporary Art, Portland, OR  
*Encounters*, PDX Contemporary Art, Portland, OR
- 2017 *The Garden of Earthly Delights*, The Century Association, New York  
*More Women Painting*, Design Sublime, Miami, FL  
*Dislocation*, PDX Contemporary Art, Portland, OR  
PDX Contemporary Art at Seattle Art Fair, Seattle WA
- 2016 *A Stand of Pine in a Tilled Field: 21 Years at PDX*, PDX Contemporary Art, Portland, OR  
PDX Contemporary Art at Seattle Art Fair, Seattle WA
- 2015 *Beauty Reigns: A Baroque Sensibility in Recent Painting*, Akron Art Museum, Akron, OH  
*Twenty by Sixteen*, Morgan Lehman Gallery, New York  
*The Closet*, PDX Contemporary Art at Volta, New York  
Spring/Break Art Show, curated by Tess Sol Schwab, New York  
*Let's Get Lost*, PDX Contemporary Art, Portland, OR  
PDX Contemporary Art at PULSE Miami Beach, Miami, FL
- 2014 *Beauty Reigns: A Baroque Sensibility in Recent Painting*, curated by René Paul Barilleaux, McNay Art Museum, San Antonio, Texas (catalog)  
*Garden Party*, Nassau County Museum of Art, Roslyn, NY

## Selected Group Exhibitions (continued)

- Cielo y Tierra*, Impakto Gallery, Lima, Peru  
*Mythical Creatures*, The Salon: Art + Design, Park Avenue Armory, New York  
Morgan Lehman Gallery at Miami Project, Miami, FL  
PDX Contemporary Art at Miami Project, Miami, FL  
Pierre Marie Giraud at Design Miami, Miami, FL  
2013 PDX Contemporary Art at Miami Project, Miami, FL
- 2012 *Light*, PDX Contemporary Art, Portland, OR  
2011 *A Desert in the Ocean: The View from Cill Rialaig*, Leslie Heller Workspace,  
New York
- 2010 *The Beauty Process*, Curatorial Research Lab, Winkelman Gallery, New York  
*Consider the Oyster*, curated by Ingrid Dinter, James Graham & Sons, New York  
*Reflection*, Nathan A. Bernstein & Co. Ltd., New York (catalog)  
*Nancy Lorenz, Jaq Chartier, Jeff Perrott*, Morgan Lehman Gallery,  
Lakeville, CT
- 2009 *Blue*, James Graham & Sons, New York  
*The Professional Painters' Exhibition*, The Century Association, New York  
*Open Stacks*, PDX Contemporary Art, Portland, OR  
PDX Contemporart Art at Pulse Miami Art Fair, Miami, FL
- 2008 *Color Climax*, James Graham & Sons, New York  
2007 PDX Contemporary Art at Los Angeles Art Fair, Los Angeles, CA  
2006 PDX Contemporary Art at The Affordable Art Fair, New York  
2005 *Paper*, James Graham and Sons, New York  
*Next*, PDX Contemporary Art, Portland, OR  
PDX Contemporary Art at Aqua Art Fair, Miami, FL  
James Graham & Sons at San Francisco Art Fair, San Francisco, CA
- 2004 *Wood Work*, JG Contemporary, New York  
James Graham & Sons at ADAA Art Fair, New York  
The Affordable Art Fair, New York  
San Francisco Art Fair, San Francisco, CA
- 2003 *Polarities*, The Lobby Gallery, New York  
*Grisaille*, James Graham & Sons, New York  
*Uptown/Downtown*, James Graham & Sons, New York  
*Echoes: The Continued Effect of Turkish Traditions on Contemporary Art*,  
The American Consulate General in Istanbul (catalog)  
Gallery Terrence Denly, Birmingham, Alabama  
James Graham & Sons at ADAA Art Fair, New York  
PDX Contemporary Art at The Affordable Art Fair, New York
- 2002 *Influenced*, PDX Contemporary Art, Portland, OR  
*Botanicals*, Belvedere, Atlanta, GA  
*Paper Cuts*, Islip Art Museum, East Islip, NY  
*Group Show*, Jay Grimm, New York  
James Graham and Sons at The Affordable Art Fair, New York  
PDX Contemporary Art at San Francisco Art Fair, San Francisco, CA
- 2001 *It's a Wild Party and We're Having a Great Time*, Paul Morris Gallery, New York  
*Abstracts on Paper and Mixed Media*, PDX Contemporary Art, Portland, OR
- 2000 *Le Temps Fractal*, Galerie Xippas, Paris, France (catalog)

## Selected Group Exhibitions (continued)

- Physical Manifestations*, PDX Contemporary Art, Portland, OR  
*Nancy Lorenz and Jess von der Ahe*, Alberta Ferretti and Gen Art, New York  
*Double Debut*, Willoughby Sharp Gallery, New York
- 1999  
*Lab Works*, Islip Art Museum, East Islip, NY  
*Sight/Insight: Visual Commentaries on the Physical World*, The New York Public Library, New York  
*Fractalisations II*, Abbaye du Ronceray, Angers, France  
*Art Fractal*, Centre Culturel Français de Turin and Mulino Poirino, Turin and Poirino, Italy  
*The Big Picture: Major Works by Major Artists*, Genovese/Sullivan, Boston, MA  
*Heroines & Heroes II*, The Howland Cultural Center, curated by Willoughby Sharp, Beacon, NY  
*Art in Summit: A Centennial Celebration*, The New Jersey Center for the Visual Arts, Summit, NJ  
*Size Matters*, curated by Mike Weiss, Gale Gates et al., Brooklyn, NY  
*Heroes and Heroines*, Cynthia Broane Gallery, New York  
*Fractalisations*, curated by Henri-Francois Debailleux and Susan Conde, La Villa Tamaris, La Seyne-sur-Mer, France (catalog)  
*Art Santa Fe*, Santa Fe, NM - PDX Contemporary Art, Portland, OR  
*Phenotypology*, Hallwalls, Buffalo, NY
- 1998  
*Momenta Art*, Brooklyn, NY  
*Interiors by Invitation*, The Japanese Garden Society of Oregon, Portland, OR  
*Summer Group Show*, PDX Contemporary Art, Portland, OR  
*Beyond Belief*, Willoughby Sharp Gallery, New York  
*Acts of Faith*, curated by Willoughby Sharp, Abraham Lubelski Gallery, New York
- 1997  
*@ Satellite*, curated by Willoughby Sharp, New York  
*Physical Space - Social Space*, curated by John Torreano, Gallery 605, New York
- 1996  
*Walls and Words*, curated by Willoughby Sharp, New York  
*Inaugural Exhibition*, PDX Contemporary Art, Portland, OR  
*Pattern Declarative*, Genovese Gallery, Boston, MA  
*The Rome Show*, Tyler School of Art, Philadelphia, PA  
*Fire and Ash*, PDX Contemporary Art, Portland, OR
- 1995  
*New Paintings: Mary Jones/Nancy Lorenz*, Austin Ackles Studio, New York  
*Salon de Tree*, curated by Mary Jones and Austin Ackles, Central Park, New York
- 1994  
*Recent Acquisitions*, The New York Public Library, New York
- 1993  
*The Pet Show*, To benefit P.o.w.a.r.s., Helander Gallery, New York  
*Summer Pleasures*, Helander Gallery, New York  
*Table Show*, Genovese Gallery, Boston, MA
- 1992  
*Material Boundaries Between the Sexes*, Genovese Gallery, Boston, MA  
*Small Works*, Genovese Gallery, Boston, MA  
*Narrative Abstraction*, Helander Gallery, New York  
*Skulptur x 7 USA*, Kraft Galerie, Roehrdam, Netherlands  
*Three Abstract Views: Brown, Lorenz, Shapinsky*, Helander Gallery, New York  
*Images '92*, New Jersey Center for the Visual Arts, Summit, NJ

### Selected Group Exhibitions (continued)

- 1991 *Skulptur x 7 USA*, Kulturforum, Mönchengladbach, Germany  
*100% Rag*, Helander Gallery, New York  
*Tenth Anniversary Exhibition*, Helander Gallery, Palm Beach, FL  
*Prenuptial Exhibition*, Helander Gallery, Palm Beach, FL  
*Important Suites*, Genovese Gallery, Boston, MA  
Delaware Museum of Art, courtesy of Helander Gallery, New York  
*Non-Narrative Pictures*, Helander Gallery, Palm Beach, FL
- 1990 *Post Minimalism 1979-1990: An Extended Harvest*, Genovese Gallery, Boston, MA  
Boston Art & Design Show, Genovese Gallery, Boston, MA  
The Philadelphia Museum of Art, courtesy of Helander Gallery, New York  
*Second Annual Summer Show*, Willoughby Sharp Gallery, New York
- 1989 *Serious Fun*, Helander Gallery, Palm Beach, FL  
*Microsculpture*, curated by Willoughby Sharp, University of Rhode Island, Kingston, RI  
*Divergent Views*, Genovese Gallery, Boston, MA  
*Summer Exhibition*, Genovese Gallery, Boston, MA  
*Group Exhibition*, OK Harris South, Miami, FL  
Los Angeles Art Fair, Los Angeles, CA - Willoughby Sharp Gallery, New York  
Boston Art Fair, Genovese Gallery, MA  
*Inaugural Exhibition*, Helander Gallery, New York
- 1988 *Inaugural Exhibition*, St. Lifer Art Exchange, Summit, NJ  
*The Gold Show*, Genovese Gallery, Boston, MA
- 1987 *Nancy Lorenz/Jeffrey Mitchell*, Penrose Gallery, Philadelphia, PA
- 1986 *Juried Show*, New Jersey Center for the Visual Arts, Summit, NJ

### Bibliography

- "Tiffany & Co.'s Legendary New York Flagship Receives a Lustrous Reinvention," *Elle Décor* (May 29, 2023)
- "Breakthrough at Tiffany's," *HTSI* (May 2023)
- "Tiffany: Not Just a Shopping Destination, but a World Class Museum," *The Wall Street Journal* (April 2023)
- "Nancy Lorenz Debuts a Profound Series of Banners Inside Rome's Church of the Artists," *Galerie Magazine* (April 2023)
- "An L.A Interior Designer's Exquisite Fortress," *The Wall Street Journal* (September 2022)
- "Christine Gachot Conceives a Timeless Living Room Around a John Currin Artwork," *Galerie Magazine* (July 7, 2022)
- "Inside Jewelry Designer Mish Tworkowski's Dazzling Palm Beach Shop," *Veranda* (February 17, 2022)
- "Inside the Swanky New Bar the the Pendry Manhattan West Hotel," *Architectural Digest* (January 2022)
- Glenn Adamson. *Objects:USA 2020*. The Monacelli Press, 2020.
- Michael S. Smith. *Designing History: The Extraordinary Art & Style of the Obama White House*. Rizzoli, (2020)
- Nancy Lorenz: Shimmering Flowers*. Stockbridge, MA: Berkshire Botanical Garden, (2019)
- "Inspired by Nature," *Cuttings* (Spring/Summer 2019)
- Sharon Smullen, "Berkshire Botanical Exhibit Shimmers," *The Berkshire Eagle* (May 2019)

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- Madeleine Luckel, "Lacquer, Gilding, and Inlay Techniques Come to Life at the Berkshire Botanical Garden," *AD Pro* (May 2019)
- Ariel Plotek, ed. *Nancy Lorenz: Moon Gold*. San Diego, CA: The San Diego Museum of Art, (2018)
- Jyoti Kalsi, "Blurring the boundaries," *Gulf News* (December 2018)
- "Must-See Spring Exhibitions," *Galerie Magazine* (Spring 2018)
- Ian Phillips, "OK Chaos," *Elle Decor* (March 2018)
- "Celestial Matter," *Vogue Arabia* (March 2018)
- "Must-See Spring Exhibitions," *Galerie Magazine* (March 2018)
- "Q&A with Nancy Lorenz," *Modern Luxury San Diego* (January/February 2018)
- "Zen Glamour," *Architectural Digest (Middle East)* (May/June 2017)
- "Shining Examples," *Galerie Magazine* (Winter 2016)
- "All That Glitters," *VoCA Journal* (July 2016)
- "Nancy Lorenz: Luxurious Lacquerware," *Financial Times*, (February 2015)
- "A Perfect Place," *Architectural Digest* (January 2015)
- "Creative Partners: Temple St. Clair + Nancy Lorenz," *W Magazine: The Art & Fashion Issue* (December 2014 – January 2015)
- Fritz Karch and Rebecca Robertson, *Collected: Living with the Things You Love*, Abrams, New York, (2014)
- Justin Davidson, Elizabeth Diller, John Guare, and Jack O'Brien. *What If...?: The Architecture and Design of David Rockwell*. Metropolitan Books, (2014)
- "Tandem Treasures," *Architectural Digest* (October 2014)
- "Modern Collectables," Photo credit, *House & Garden* (July 2014)
- "Ship Shape," Photo credit, *Architectural Digest* (June 2014)
- "Peter Marino Designs Chanel's Sophisticated New Boston Flagship," *Architectural Digest* (March 2014)
- "Inspirations nature," *Architectural Digest (French Edition)* (February-March 2014)
- "Volupté sur Mesure," *Air France Madame* (December 2013-January 2014)
- Lisa Light, *Thomas O'Brien: Aero: Beginning to Now* (Abrams, 2013)
- "Chanel Goes Bigger in Boston," *Women's Wear Daily* (December 2013)
- "Von Sand Bis Samt," Photo credit, *Architectural Digest (German Edition)* (November 2013)
- Roberta Smith, "'Nancy Lorenz: New Work,'" *The New York Times* (June 27 2013)
- "Nancy Lorenz: New Work at Morgan Lehman Gallery," [thebottomline.drawingcenter.org](http://thebottomline.drawingcenter.org) (June 2013)
- "Galleries-Chelsea: Short List," *The New Yorker* (June 2013)
- "Nancy Lorenz: New Work' On View At Morgan Lehman," *Antiques and the Arts Weekly* (May 2013)
- "25 Spaces," *Apple Daily Deluxe (Hong Kong)* (May 2013)
- "Curated Living," *Manhattan Magazine* (May 2013)
- "Pleins Feux sur le Salon du Meuble," *Architectural Digest (French Edition)* (May 2013)
- "A Box Full of Sky," *Art + Auction* (May 2013)
- "Study in Design: Outside the Box," *WSJ Magazine* (May 2013)
- "Derr Himmel Kann Warten," *Architectural Digest (German Edition)* (April 2013)
- "Precious Box," *Harper's Bazaar (Taiwan Edition)* (April 2013)
- "Skies and Beyond," *MR (Hong Kong)* (April 2013)
- "Exquisite Boxes: An Epitome of Masterful Craftsmanship," *Zip Magazine (Hong Kong)* (April 2013)

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- "Design in a Box," *Marie Claire (Italian Edition)* (April 2013) "Silber, Palladium etc.," *Interview (German Edition)* (April 2013)
- "Home Again," *Women's Wear Daily* (March 19, 2013)
- "Manhattan Remake," Photo credit, *Luxe Interiors + Design* (Spring 2013)
- "Your Powder Rooms: Michael Smith," *House Beautiful* (February 2013)
- Nathalie and Ted Sann, "Lacquerer," *Made in New York: Handcrafted Works by Master Artisans* (Rizzoli, 2012)
- "Handmade Luxe," *Departures* (November/December 2012)
- "Elégance Capitale," *Architectural Digest (France): Paris (special edition)* (September/October 2012)
- "Going Modern, Staying Grand," Photo credit, *WSJ Magazine* (July/August 2012)
- "The Energizer," Photo credit, *New York Spaces* (February-March 2012)
- Art on the Hill: Works from the OHSU Collection* (Oregon Health & Science University, Portland: 2011)
- "All That Glitters," *Los Angeles Confidential* (September 2011)
- "Room to Grow," Photo credit, *Elle Decor* (July/August 2011)
- "Dans l'Univers de Chahan Minassian," Photo credit, *Maison Française* (July/August 2011)
- "Rare & Refined," Photo credit, *Architectural Digest* (March 2011)
- "A Fashionable Life: The Perrins in Paris," Photo credit, *Harper's Bazaar* (January 2011)
- "East River Apartment," Anne Walker, *Peter Pennoyer Architects: Apartments, Townhouses, Country Houses* (The Vendome Press, New York: 2010)
- "East River Triplex," Marc Kristal, *Re:Crafted: Interpretations of Craft in Contemporary Architecture and Interiors* (The Monacelli Press, New York: 2010)
- "Reflets de Style," Photo credit, *Architectural Digest (France): Le Style Français* (special edition) (September/October 2010)
- "Le Chic International," Photo credit, *AD Collector* (2010)
- Photo credit: cover, *Home & Design Sourcebook* (2009)
- "Im Schichtbetrieb," *Architectural Digest (German Edition)* (November 2008)
- "Gucci," Photo credit, *Story Magazine* (July 2008)
- "Chasse aux Trésors: Rue de Lille," Photo credit, *Elle Décoration* (May 2008)
- "Magie Blanche à Beverly Hills," Photo credit, *Architectural Digest (France)* (May 2008)
- "A Moderne Masterpiece Revived," Photo credit, *Architectural Digest* (March 2008)
- "Ducasse Takes Manhattan," *New York Post: Page Six Magazine* (January 2008)
- "Pour un monde sensuel et précieux," *Connaissance des Arts: Déco* (2008)
- "Matières Précieuses," Photo credit, *Architectural Digest (French Edition)* (December 2007-January 2008)
- "Star Power," Photo credit, *The New York Times Style Magazine* (Winter 2007)
- "Nancy Lorenz, L'Art Fractal," *Les Plus Beaux Intérieurs* (September-October-November 2007)
- "Der Klang Des Lichts," Photo credit, *Architectural Digest (German Edition)* (September 2007)
- "Fashionable Life: Michel & Sally Perrin," Photo credit, *Harper's Bazaar* (June 2007)
- "Handle with Care," *Centurion* (Winter 2006)
- "The Gilded Age," Photo credit, *Vogue Living* (Fall/Winter 2006)
- "Beauty and the Beach," Photo credit, *Elle Decor* (March 2006)
- "New Gold Mural in Lobby of Beverly Hilton," *The Beverly Hills Courier* (December 2005)
- "Nancy Lorenz," *Harper's Bazaar, Japan Edition* (February 2005)
- "Le Marché de l'Art," Photo credit, *L'Oeil* (January 2005)

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- Laure Verchere, "Les Mélanges Détonants de Chahan Minassian," Photo credit, *Elle Décoration* (June 2004)
- "Goings On About Town: Galleries-Uptown: Nancy Lorenz," *The New Yorker* (May 2004)
- Adele Rosi, "Peak Perfection," Photo credit, *Post Magazine* (December 2003)
- "Regali," *Soprattutto* (December 2003)
- "Special Geschenke," *Madame* (December 2003)
- "Classic Elegance," *Jessica* (December 2003)
- GQ Korea* (December 2003)
- "Living Extra: Lunar Landscape," *Haute* (December 2003)
- "Fashion: Lunar Box," *The Style* (December 2003)
- "Mondlandschaft," *Doin' Fine* (November/December 2003)
- "The Shopper: Gold for the Home," *Style.com* (November 2003)
- Domani* (November 2003)
- "Fashion Topics," *Ginza* (November 2003)
- Ian Phillips, "Salon Privé," Photo credit, *Architectural Digest (German Edition)* (September 2003)
- "Style Vision On: Nancy Lorenz," *Vogue (UK edition)* (May 2003)
- "Eye Candy," *Elle Decoration (UK Edition)* (April 2003)
- "Ab in die Kiste!," *Marie Claire (German edition)* (March 2003)
- Armand Limnander "Artistic License," *Harper's Bazaar* (February 2003)
- "Agenda: A Creative Collaboration," *Vanity Fair* (February 2003)
- "Cajas de Mariposas," *Woman* (February 2003)
- "Design News," *Vogue (German edition)* (February 2003)
- Helen A. Harrison, "Recycling Paper: Not Just Good for the Environment," *The New York Times* (January 2003)
- "D'Autore," *Glamour (Italian edition)* (January 2003)
- "Pezzi d'Arte," *Soprattutto* (December 5 2002)
- "Raffinati," *G.Q. (Italian edition)* (December 2002)
- "The Month in Fashion: Outside the Box," *W* (December 2002)
- "Treasure Box," *Elle* (December 2002)
- "Beautiful Hidden Spaces: Bottega Veneta Boxes," *Brentwood Magazine* (December 2002)
- "Luxury Boxes," *Robb Report* (December 2002)
- "Art Case," *Palm Beach Daily News* (November 2002)
- "Accessori: Bottega Veneta pensa anche alla casa," *Affari & Finanza* (November 2002)
- Gian Marco Ansaloni, "Bottoni: Scatole d'autore firmate Nancy Lorenz per Bottega Veneta," *MFF* (November 2002)
- "Lacquer and Leather Forever," *Gotham* (November 2002)
- "What's in Store: In the Box," *Where Los Angeles* (November 2002)
- "Night Moves," *Women's Wear Daily* (October 2002)
- "The Guest List," *New York Post* (October 2002)
- Karin Nelson, "Bottega Veneta Breaks Into Box Biz" *FashionWindows.com*, (October 2002)
- Jane Hughes Gignoux, "Going Deeper," Photo credit, *Ions: Poetic Sciences Review* (September - November 2002)
- Michaela Bancud, "Nancy Lorenz," *ARTnews* (April 2002)
- Mary Trasko, "Nancy Lorenz," *Elle Decor*, Three page article (April 2002)
- Ingrid Abramovitch, "A Good Look at Lacquer," *House & Garden* (March 2002)
- Christine Pittel, "A Star is Reborn," Photo credit, *House Beautiful* (February 2002)



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- Michaela Bancud, "Pacific Heights," Photo and text, *Art News* (December 2001)
- Lynne Cheney, "Vice President and Mrs. Cheney," Photo credit, *Architectural Digest* (December 2001)
- Mary Trasko, "Designers' Choice: New York Artist Nancy Lorenz," Seven page article, *Audrey* (Autumn 2001)
- Ian Phillips, "Billsburg," *Architectural Digest (German Edition)* (June/July 2001)
- David Colman, "Marxist Modernism," Photo credit, *House & Garden* (June 2001)
- Kimberly Cutter, "Grand Canyon," Photo credit and text, *W* (March 2001)
- Michael Reynolds, "Banlieue Beauty," *Wallpaper* (June 2000)
- Esther Henwood, "AD Rencontre: Chahan Minassian," Photo credit and text, *Architectural Digest (French)* (June 2000)
- Judith H. Bernstein, "The Science of Terror, and of Terra Firma," *Newsday* (September 1999)
- Nina Griscom, "Wheelbarrow Chic," *Food & Wine* (September 1999)
- Helen A. Harrison, "In Islip, Experimentation and Installation," *The New York Times* (August 1999)
- Jean-Louis Pradel, "Images Fractales," *L'Evenement* (May 1999)
- Florence Maillat, "L'Art Fractal," *Beaux Arts* (May 1999)
- Philippe Piguet, "Fractal? Vous avez dit fractal?," *L'oeil* (April 1999)
- Gilles Plazy, "Fractal Art," *Cimaise* (March/April 1999)
- Michel Nuridsany, "Fractal, un art en mouvement," *Le Figaro* (April 1999)
- Melissa Barrett Rhodes, "At Home With Bill Sofield," Photo credit, *Harper's Bazaar* (March 1999)
- Marie Kalt et Odilon V. Ladeira, "L'art de la laque pas polie," *Marie Claire Maison* (February/March 1999)
- Jacques Brunel, "On Parle...Nancy," *Vogue Paris* (February 1999)
- Carol Prisant, "Epiphany in Manhattan," Photo credit, *House Beautiful* (November 1998)
- "Petite Annonce," *Liberation* (October 1998)
- "Awards," *Art in America*, John Simon Guggenheim Foundation's Fellowship Awards winners (July 1998)
- New York Times Magazine* Feature on Thomas O'Brien's apartment, Photo credit, (June 1998)
- "Celestial Navigations," *The Oregonian* (April 1998)
- CNN, Elsa Clench's "House of Style," Wall installation featured in Healy Hochberg's Fire Island Home
- Willoughby Sharp, "A Recent Conversation: Nancy Lorenz Talks to Willoughby Sharp," (September 1997)
- Amy Conway, "Arranging Pictures," Photo credit, *Martha Stewart Living* (May 1997)
- Michael Lassel, "The Aerodynamic: Mastering Time and Space," Photo credit, *Metropolitan Home* (March/April 1997)
- Daisy Wakamatsu, "High Cool," Photo credit, *Wallpaper* (January/February 1997)
- Judith Nasatir, "Grand Hotel," *Interior Design* (October 1996)
- Wendy Goodman, "The Gym Beautiful," *Harper's Bazaar* (March 1996)
- Karen Moline, "AeroSmiths," *Avenue* (April 1996)
- Henry Urbach, "Aero Studios," *Interior Design* (January 1996)
- Kathy Passerno, "Fitness Special," Photo credit, *Time Out New York* (January 1996)

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- James Reginato, "Aero Dynamic," Photo credit, *W* (June 1995)
- Alexandra D'Arnoux, "High Flying Aero Style," Photo credit, *Maison et Jardin* (March 1995)
- Joan Kron, "No Big Deal, It's Just Gold," *The New York Times* (January 1995)
- Miles Unger, "Pattern Declarative," *Art New England* (October/November 1994)
- Susan Cheever, "Donald's Sultan SoHo Revolution," Photo credit, *Architectural Digest* (March 1993)
- Ann Wilson Lloyd, "Artists' Books," *Art New England* (December 1993/January 1994)
- Stefan Janis, "Spirit of Optimism at N.Y. Show," *The Litchfield County Times* (July 16, 1993)
- Arlene Croce, "The Balanchine Show," Photo credit, *The New Yorker* (June 7, 1993)
- "Styropor-Bienen, Holzwurzel und ein schwebender Teppich," *Westdeutsche Zeitung* (December 2, 1991)
- C.J., "Bestiarium' Amüsierte Zöllner," *Reinische Post* (November 30, 1991)
- "Skulpturen Aus USA," *Westdeutsche Zeitung* (November 30, 1991)
- Cate McQuaid, "Spring Madness," *South End News* (May 23, 1991)
- Nancy Stapen, "Some Current Installations Reflect Themes of Nature and Nurturance," *The Boston Globe* (May 16, 1991)
- Laurel Skurko, "Sci-Fi Spring Art," *The Harbus News* (April 29, 1991)
- Mary Sherman, "Molecular Models Gone Wild - Disquieting, Amusing Work of Lorenz," *The Boston Globe* (April 26, 1990)
- Print Collectors Newsletter (1990)
- Patty Harris, "Four Summer Art Shows," *Downtown* (September 5, 1990)
- Cate McQuaid, "Survival of the Fittest - 'Natural Selection' Shows Evolution of an Artist," *South End News* (April 19, 1990)
- Laurel Skurko, "An Artist of Our Times," *The Harbus News* (March 19, 1990)
- Cate McQuaid, "Kaleidoscopic vision," *South End News* (June 22, 1989)
- Christine Temin, "Genovese Gallery Brings New York Style to Boston," *The Boston Globe* (May 15, 1989)

## **Selected Collections:**

### **Museums**

- Museum of Arts and Design, New York
- The New York Public Library
- The Portland Museum of Art
- San Diego Museum of Art
- United States Consulate - Istanbul

### **Hotels, other public collections**

- Aero Studios, New York
- The Beverly Hilton Hotel, Los Angeles
- The Boston Company
- Champion Paper, Ohio
- Chanel stores in Paris, Hong Kong, Ginza, Taipei, Rome, Boston, Dubai, Geneva, Bangkok

- Cleveland Clinic
- Dior store, Paris
- Gucci Tower, Ginza, Japan and Hong Kong
- Mandarin Oriental/Time Warner, New York
- MIA Insurance, Pan American Building, San Francisco
- Miyako Hotel, Osaka, Japan
- Muscat Hilton, Oman
- Oregon Health Sciences University Hospital, Portland
- Peninsula Hotel, New York
- Senayan Hotel, Jakarta
- Shanghai Ritz Hotel
- Shinwa Medical Inc., Nagoya, Japan
- Soho Grand Hotel, New York
- Tiffany & Co. stores in New York, Hong Kong, Ginza, Munich, Nice, Montreal, Macao
- Yokohama Hotel, Japan

### Individuals

Paul Allen

Nita and Mukesh Ambani

David Barton

Yves and Rebecca Carcelle

Lynne and Richard Cheney

Cindy Crawford

Cameron Diaz

Tom Ford

Thomas L. Friedman

William Georgis

Richard Gilder and Lois Chiles

Nathalie de Gunzburg

Mariska Hargitay

Fred Hochberg and Tom Healy

Elton John

Rachel Kohler

Nathan Lane

Miyoung Lee and Neil Simpkins

Monique Lhuillier

Robert Moskowitz

Tomas Maier

Peter Marino

Chahan Minassian

Robert Moskowitz

Thomas O'Brien

Michelle and Barack Obama

Sally and Michel Perrin

Tyler Perry

Kelly Ripa and Mark Consuelos

Beth Rudin de Woody

Jordan Schnitzer

Willoughby Sharp

Michael Smith

Bill Sofield

Judith Stern Peck

Susan Stoupes, Rose Art Museum

Donald Sultan

Bonnie and Terry Turner

Mish Tworkowski

Kelly Wearstler

Anna Wintour

Sue and Beau Wrigley

Other private collections

### Editions

• *Nancy Lorenz: Moon Gold*. Printed in 2018. San Diego Museum of Art exhibition catalog with print.

• Small edition of five cards. Printed in 2018 by Benrido Atelier, Japan.

• "Science Notes," Letterpress, color Xerox, and silkscreen catalog; printed in 1994 by the artist with assistance from the Center for Book Arts, New York, in an edition of one hundred sixty. Book design by Nancy Lorenz.

• "Natural Selection," Fifteen silkscreen prints on French Rustic paper. Printed in 1990 by Genovese Graphics, Boston, in an edition of one hundred. Book design by David Sullivan.

## **Lectures and Teaching**

Axline Lecture Series, The San Diego Museum of Art, 2018

The Museum of the City of New York, 2013

George Mason University, 2011

Christie's Education, 1996 and 1997

Cooper Hewitt Museum, 1996

Rhode Island School of Design, 1995 and 1996

Tyler School of Art, Philadelphia, 1995

Cooper Union, New York, 1994 and 1995