

# Nancy Lorenz

nancy-lorenz.com

## Education

Tyler School of Art, Philadelphia, and Rome, Italy; MFA Painting, 1988.  
University of Michigan, Ann Arbor; BFA Painting and Printmaking, 1985.  
International School of the Sacred Heart; Tokyo, Japan, 1976-1981.

## Awards and Fellowships

1998 John Simon Guggenheim Memorial Foundation Fellowship  
2008-2019 Cill Rialaig Artists Residency, Ireland

## Solo Exhibitions

2019 *Shimmering Flowers: Nancy Lorenz's Lacquer and Bronze Landscapes*, Center House  
Leonhardt Galleries, Berkshire Botanical Garden, Stockbridge, MA  
*Nancy Lorenz: Alchemy*, Gavlak Gallery, Palm Beach, FL  
*Nancy Lorenz: Recent Work*, The Century Association, New York, NY  
*Works on Paper*, PDX Contemporary Art, Portland, OR  
2018 *Nancy Lorenz: Moon Gold*, San Diego Museum of Art, San Diego, CA  
*Nancy Lorenz: Silver Moon*, Leila Hellery Gallery, Dubai, UAE  
2016 *Nancy Lorenz: Boxes and Screens*, Pierre Marie Giraud, Brussels, Belgium  
2015 *Polished Ground*, PDX Contemporary Art, Portland, OR  
*Elements*, Morgan Lehman Gallery, New York  
2013 *New Work*, Morgan Lehman Gallery, New York  
*Skies and Beyond*, Bottega Veneta at the Salone del Mobile, Milan, Italy  
2012 *From Ash and Pearl*, PDX Contemporary Art, Portland, OR  
Duke & Duke, Los Angeles, CA  
2011 *Silver & Stones*, PDX Contemporary Art, Portland, OR  
2010 *Tea Room*, PDX Contemporary Art at Volta, New York  
2009 *Six Records of a Floating Life*, PDX Contemporary Art, Portland, OR  
2008 James Graham & Sons, New York  
2007 Chahan Galerie, Paris, France  
2006 *Double Vision*, PDX Contemporary Art, Portland, OR  
James Graham & Sons, New York  
James Graham & Sons at Flow, Miami, FL  
2004 JG Contemporary, New York  
2003 *Order in Space*, PDX Contemporary Art, Portland, OR  
*The Lunar Collection*, Bottega Veneta, Beverly Hills, CA, to benefit PS Arts  
(catalog)  
2002 Jay Grimm, New York  
*The Botanical Collection*, Bottega Veneta, New York, to benefit the Whitney  
Museum Independent Study Program  
2001 PDX Contemporary Art, Portland, OR  
2000 *Efflorescences*, Willoughby Sharp Gallery, New York  
1999 PDX Contemporary Art, Portland, OR

### Solo Exhibitions (continued)

- 1998 PDX Contemporary Art, Portland, OR  
Galerie Verneuil Saints-Pères, Paris, France
- 1996 Aero Studios, New York
- 1995 Aero Studios, New York
- 1994 Helander Gallery, New York  
Aero Studios, New York  
Genovese Gallery, Boston, MA
- 1993 Aero Studios, New York
- 1991 Genovese Gallery, Boston  
Kulturforum, Monchengladbach, Germany
- 1990 Genovese Gallery, Boston  
Willoughby Sharp Gallery, New York

### Selected Group Exhibitions

- 2021 *Objects:USA 2020*, R and Company, New York, NY (catalog)
- 2020 *An Affair to Remember*, R and Company, New York, NY  
*Nasty Women*, Gavlak Gallery, Los Angeles, CA
- 2019 *Striking Gold: Fuller At Fifty*, Fuller Craft Museum, Brockton, MA (catalog)  
*Inaugural Exhibition*, Gavlak Gallery, Los Angeles, CA  
*Double Vision: Curated by Jane Holzer*, Leila Heller Gallery, New York
- 2018 *Along the Edge*, PDX Contemporary Art, Portland, OR  
*Encounters*, PDX Contemporary Art, Portland, OR
- 2017 *The Garden of Earthly Delights*, The Century Association, New York  
*More Women Painting*, Design Sublime, Miami, FL  
*Dislocation*, PDX Contemporary Art, Portland, OR  
PDX Contemporary Art at Seattle Art Fair, Seattle WA
- 2016 *A Stand of Pine in a Tilled Field: 21 Years at PDX*, PDX Contemporary Art, Portland, OR  
PDX Contemporary Art at Seattle Art Fair, Seattle WA
- 2015 *Beauty Reigns: A Baroque Sensibility in Recent Painting*, Akron Art Museum,  
Akron, OH  
*Twenty by Sixteen*, Morgan Lehman Gallery, New York  
*The Closet*, PDX Contemporary Art at Volta, New York  
Spring/Break Art Show, curated by Tess Sol Schwab, New York  
*Let's Get Lost*, PDX Contemporary Art, Portland, OR  
PDX Contemporary Art at PULSE Miami Beach, Miami, FL
- 2014 *Beauty Reigns: A Baroque Sensibility in Recent Painting*, curated by René  
Paul Barilleaux, McNay Art Museum, San Antonio, Texas (catalog)  
*Garden Party*, Nassau County Museum of Art, Roslyn, NY  
*Cielo y Tierra*, Impakto Gallery, Lima, Peru  
*Mythical Creatures*, The Salon: Art + Design, Park Avenue Armory, New York  
Morgan Lehman Gallery at Miami Project, Miami, FL  
PDX Contemporary Art at Miami Project, Miami, FL  
Pierre Marie Giraud at Design Miami, Miami, FL
- 2013 PDX Contemporary Art at Miami Project, Miami, FL
- 2012 *Light*, PDX Contemporary Art, Portland, OR
- 2011 *A Desert in the Ocean: The View from Cill Rialaig*, Leslie Heller Workspace,  
New York

## Selected Group Exhibitions (continued)

- 2010 *The Beauty Process*, Curatorial Research Lab, Winkelman Gallery, New York  
*Consider the Oyster*, curated by Ingrid Dinter, James Graham & Sons, New York  
*Reflection*, Nathan A. Bernstein & Co. Ltd., New York (catalog)  
*Nancy Lorenz, Jaq Chartier, Jeff Perrott*, Morgan Lehman Gallery, Lakeville, CT
- 2009 *Blue*, James Graham & Sons, New York  
*The Professional Painters' Exhibition*, The Century Association, New York  
*Open Stacks*, PDX Contemporary Art, Portland, OR  
PDX Contemporary Art at Pulse Miami Art Fair, Miami, FL
- 2008 *Color Climax*, James Graham & Sons, New York
- 2007 PDX Contemporary Art at Los Angeles Art Fair, Los Angeles, CA
- 2006 PDX Contemporary Art at The Affordable Art Fair, New York
- 2005 *Paper*, James Graham and Sons, New York  
*Next*, PDX Contemporary Art, Portland, OR  
PDX Contemporary Art at Aqua Art Fair, Miami, FL  
James Graham & Sons at San Francisco Art Fair, San Francisco, CA
- 2004 *Wood Work*, JG Contemporary, New York  
James Graham & Sons at ADAA Art Fair, New York  
The Affordable Art Fair, New York  
San Francisco Art Fair, San Francisco, CA
- 2003 *Polarities*, The Lobby Gallery, New York  
*Grisaille*, James Graham & Sons, New York  
*Uptown/Downtown*, James Graham & Sons, New York  
*Echoes: The Continued Effect of Turkish Traditions on Contemporary Art*,  
The American Consulate General in Istanbul (catalog)  
Gallery Terrence Denly, Birmingham, Alabama  
James Graham & Sons at ADAA Art Fair, New York  
PDX Contemporary Art at The Affordable Art Fair, New York
- 2002 *Influenced*, PDX Contemporary Art, Portland, OR  
*Botanicals*, Belvedere, Atlanta, GA  
*Paper Cuts*, Islip Art Museum, East Islip, NY  
*Group Show*, Jay Grimm, New York  
James Graham and Sons at The Affordable Art Fair, New York  
PDX Contemporary Art at San Francisco Art Fair, San Francisco, CA
- 2001 *It's a Wild Party and We're Having a Great Time*, Paul Morris Gallery, New York  
*Abstracts on Paper and Mixed Media*, PDX Contemporary Art, Portland, OR
- 2000 *Le Temps Fractal*, Galerie Xippas, Paris, France (catalog)  
*Physical Manifestations*, PDX Contemporary Art, Portland, OR  
*Nancy Lorenz and Jess von der Ahe*, Alberta Ferretti and Gen Art, New York  
*Double Debut*, Willoughby Sharp Gallery, New York
- 1999 *Lab Works*, Islip Art Museum, East Islip, NY  
*Sight/Insight: Visual Commentaries on the Physical World*, The New York Public Library, New York  
*Fractalisations II*, Abbaye du Ronceray, Angers, France  
*Art Fractal*, Centre Culturel Français de Turin and Mulino Poirino, Turin and Poirino, Italy  
*The Big Picture: Major Works by Major Artists*, Genovese/Sullivan, Boston, MA

## Selected Group Exhibitions (continued)

- Heroines & Heroes II*, The Howland Cultural Center, curated by Willoughby Sharp, Beacon, NY
- Art in Summit: A Centennial Celebration*, The New Jersey Center for the Visual Arts, Summit, NJ
- Size Matters*, curated by Mike Weiss, Gale Gates et al., Brooklyn, NY
- Heroes and Heroines*, Cynthia Broane Gallery, New York
- Fractalisations*, curated by Henri-Francois Debailleux and Susan Conde, La Villa Tamaris, La Seyne-sur-Mer, France (catalog)
- Art Santa Fe, Santa Fe, NM - PDX Contemporary Art, Portland, OR
- Phenotypology*, Hallwalls, Buffalo, NY
- 1998 Momenta Art, Brooklyn, NY
- Interiors by Invitation*, The Japanese Garden Society of Oregon, Portland, OR
- Summer Group Show*, PDX Contemporary Art, Portland, OR
- Beyond Belief*, Willoughby Sharp Gallery, New York
- Acts of Faith*, curated by Willoughby Sharp, Abraham Lubelski Gallery, New York
- 1997 @ Satellite, curated by Willoughby Sharp, New York
- Physical Space - Social Space*, curated by John Torreano, Gallery 605, New York
- 1996 *Walls and Words*, curated by Willoughby Sharp, New York
- Inaugural Exhibition*, PDX Contemporary Art, Portland, OR
- Pattern Declarative*, Genovese Gallery, Boston, MA
- The Rome Show*, Tyler School of Art, Philadelphia, PA
- Fire and Ash*, PDX Contemporary Art, Portland, OR
- 1995 *New Paintings: Mary Jones/Nancy Lorenz*, Austin Ackles Studio, New York
- Salon de Tree*, curated by Mary Jones and Austin Ackles, Central Park, New York
- 1994 *Recent Acquisitions*, The New York Public Library, New York
- 1993 *The Pet Show*, To benefit P.o.w.a.r.s., Helander Gallery, New York
- Summer Pleasures*, Helander Gallery, New York
- Table Show*, Genovese Gallery, Boston, MA
- 1992 *Material Boundaries Between the Sexes*, Genovese Gallery, Boston, MA
- Small Works*, Genovese Gallery, Boston, MA
- Narrative Abstraction*, Helander Gallery, New York
- Skulptur x 7 USA*, Kraft Galerie, Roehrdam, Netherlands
- Three Abstract Views: Brown, Lorenz, Shapinsky*, Helander Gallery, New York
- Images '92*, New Jersey Center for the Visual Arts, Summit, NJ
- 1991 *Skulptur x 7 USA*, Kulturforum, Mönchengladbach, Germany
- 100% Rag*, Helander Gallery, New York
- Tenth Anniversary Exhibition*, Helander Gallery, Palm Beach, FL
- Prenuptial Exhibition*, Helander Gallery, Palm Beach, FL
- Important Suites*, Genovese Gallery, Boston, MA
- Delaware Museum of Art, courtesy of Helander Gallery, New York
- Non-Narrative Pictures*, Helander Gallery, Palm Beach, FL
- 1990 *Post Minimalism 1979-1990: An Extended Harvest*, Genovese Gallery, Boston, MA
- Boston Art & Design Show, Genovese Gallery, Boston, MA
- The Philadelphia Museum of Art, courtesy of Helander Gallery, New York

### Selected Group Exhibitions (continued)

- 1989 *Second Annual Summer Show*, Willoughby Sharp Gallery, New York  
*Serious Fun*, Helander Gallery, Palm Beach, FL  
*Microsculpture*, curated by Willoughby Sharp, University of Rhode Island, Kingston, RI  
*Divergent Views*, Genovese Gallery, Boston, MA  
*Summer Exhibition*, Genovese Gallery, Boston, MA  
*Group Exhibition*, OK Harris South, Miami, FL  
Los Angeles Art Fair, Los Angeles, CA - Willoughby Sharp Gallery, New York  
Boston Art Fair, Genovese Gallery, MA  
*Inaugural Exhibition*, Helander Gallery, New York
- 1988 *Inaugural Exhibition*, St. Lifer Art Exchange, Summit, NJ
- 1987 *The Gold Show*, Genovese Gallery, Boston, MA  
*Nancy Lorenz/Jeffrey Mitchell*, Penrose Gallery, Philadelphia, PA
- 1986 *Juried Show*, New Jersey Center for the Visual Arts, Summit, NJ

### Bibliography

- Glenn Adamson. *Objects:USA 2020*. The Monacelli Press, 2020.
- Michael S. Smith. *Designing History: The Extraordinary Art & Style of the Obama White House*. Rizzoli, 2020.
- Nancy Lorenz: Shimmering Flowers*. Stockbridge, MA: Berkshire Botanical Garden, 2019.
- "Inspired by Nature," *Cuttings* (Spring/Summer 2019)
- Sharon Smullen, "Berkshire Botanical Exhibit Shimmers," *The Berkshire Eagle* (May 29, 2019)
- Madeleine Luckel, "Lacquer, Gilding, and Inlay Techniques Come to Life at the Berkshire Botanical Garden," *AD Pro* (May 16, 2019)
- Ariel Plotek, ed. *Nancy Lorenz: Moon Gold*. San Diego, CA: The San Diego Museum of Art, 2018.
- Jyoti Kalsi, "Blurring the boundaries," *Gulf News* (December 12, 2018)
- "Must-See Spring Exhibitions," *Galerie Magazine* (Spring 2018)
- Ian Phillips, "OK Chaos," *Elle Decor* (March 2018)
- "Celestial Matter," *Vogue Arabia* (March 2018)
- "Must-See Spring Exhibitions," *Galerie Magazine* (March 2018)
- "Q&A with Nancy Lorenz," *Modern Luxury San Diego* (January/February 2018)
- "Zen Glamour," *Architectural Digest (Middle East)* (May/June 2017)
- "Nancy Lorenz's Stunning Japanese-Inspired Artworks," *Galerie Magazine* (Winter 2016)
- "All That Glitters," *VoCA Journal* (July 2016)
- "Nancy Lorenz: Luxurious Lacquerware," *Financial Times*, (February 2015)
- "A Perfect Place," *Architectural Digest* (January 2015)
- "Creative Partners: Temple St. Clair + Nancy Lorenz," *W Magazine: The Art & Fashion Issue* (December 2014 – January 2015)
- Fritz Karch and Rebecca Robertson, *Collected: Living with the Things You Love* (Abrams, New York, 2014)
- Justin Davidson, Elizabeth Diller, John Guare, and Jack O'Brien. *What If...?: The Architecture and Design of David Rockwell*. Metropolitan Books, 2014
- "Tandem Treasures," *Architectural Digest* (October 2014)
- "Modern Collectables," Photo credit, *House & Garden* (July 2014)
- "Ship Shape," Photo credit, *Architectural Digest* (June 2014)

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- "Peter Marino Designs Chanel's Sophisticated New Boston Flagship," *Architectural Digest* (March 2014)
- "Inspirations nature," *Architectural Digest (French Edition)* (February-March 2014)
- "Volupté sur Mesure," *Air France Madame* (December 2013-January 2014)
- Lisa Light, *Thomas O'Brien: Aero: Beginning to Now* (Abrams, 2013)
- "Chanel Goes Bigger in Boston," *Women's Wear Daily* (December 3, 2013)
- "Von Sand Bis Samt," Photo credit, *Architectural Digest (German Edition)* (November 2013)
- Roberta Smith, "Nancy Lorenz: New Work," *The New York Times* (June 27, 2013)
- "Nancy Lorenz: New Work at Morgan Lehman Gallery," [thebottomline.drawingcenter.org](http://thebottomline.drawingcenter.org) (June 21, 2013)
- "Galleries-Chelsea: Short List," *The New Yorker* (June 3, 2013)
- "Nancy Lorenz: New Work' On View At Morgan Lehman," *Antiques and the Arts Weekly* (May 10, 2013)
- "25 Spaces," *Apple Daily Deluxe (Hong Kong)* (May 3, 2013)
- "Curated Living," *Manhattan Magazine* (May 2013)
- "Pleins Feux sur le Salon du Meuble," *Architectural Digest (French Edition)* (May 2013)
- "A Box Full of Sky," *Art + Auction* (May 2013)
- "Study in Design: Outside the Box," *WSJ Magazine* (May, 2013)
- "Derr Himmel Kann Warten," *Architectural Digest (German Edition)* (April, 2013)
- "Precious Box," *Harper's Bazaar (Taiwan Edition)* (April, 2013)
- "Skies and Beyond," *MR (Hong Kong)* (April, 2013)
- "Exquisite Boxes: An Epitome of Masterful Craftsmanship," *Zip Magazine (Hong Kong)* (April, 2013)
- "Design in a Box," *Marie Claire (Italian Edition)* (April, 2013)
- "Silber, Palladium etc.," *Interview (German Edition)* (April, 2013)
- "Home Again," *Women's Wear Daily* (March 19, 2013)
- "Manhattan Remake," Photo credit, *Luxe Interiors + Design* (Spring 2013)
- "Your Powder Rooms: Michael Smith," *House Beautiful* (February 2013)
- Nathalie and Ted Sann, "Lacquerer," *Made in New York: Handcrafted Works by Master Artisans* (Rizzoli, 2012)
- "Handmade Luxe," *Departures* (November/December 2012)
- "Elégance Capitale," *Architectural Digest (France): Paris (special edition)* (September/October 2012)
- "Going Modern, Staying Grand," Photo credit, *WSJ Magazine* (July/August 2012)
- "The Energizer," Photo credit, *New York Spaces* (February-March 2012)
- Art on the Hill: Works from the OHSU Collection* (Oregon Health & Science University, Portland: 2011)
- "All That Glitters," *Los Angeles Confidential* (September 2011)
- "Room to Grow," Photo credit, *Elle Decor* (July/August 2011)
- "Dans l'Univers de Chahan Minassian," Photo credit, *Maison Française* (July/August 2011)
- "Rare & Refined," Photo credit, *Architectural Digest* (March 2011)
- "A Fashionable Life: The Perrins in Paris," Photo credit, *Harper's Bazaar* (January 2011)
- "East River Apartment," Anne Walker, *Peter Pennoyer Architects: Apartments, Townhouses, Country Houses* (The Vendome Press, New York: 2010)
- "East River Triplex," Marc Kristal, *Re:Crafted: Interpretations of Craft in Contemporary Architecture and Interiors* (The Monacelli Press, New York: 2010)

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- "Le Chic International," Photo credit, *AD Collector* (2010)
- Photo credit: cover, *Home & Design Sourcebook* (2009)
- "Im Schichtbetrieb," *Architectural Digest (German Edition)* (November 2008)
- "Gucci," Photo credit, *Story Magazine* (July 2008)
- "Chasse aux Trésors: Rue de Lille," Photo credit, *Elle Décoration* (May 2008)
- "Magie Blanche à Beverly Hills," Photo credit, *Architectural Digest (France)* (May 2008)
- "A Moderne Masterpiece Revived," Photo credit, *Architectural Digest* (March 2008)
- "Ducasse Takes Manhattan," *New York Post: Page Six Magazine* (January 20, 2008)
- "Pour un monde sensuel et précieux," *Connaissance des Arts: Déco* (2008)
- "Matières Précieuses," Photo credit, *Architectural Digest (French Edition)* (December 2007 January 2008)
- "Star Power," Photo credit, *The New York Times Style Magazine* (Winter 2007)
- "Nancy Lorenz, L'Art Fractal," *Les Plus Beaux Intérieurs* (September-October-November 2007)
- "Der Klang Des Lichts," Photo credit, *Architectural Digest (German Edition)* (September 2007)
- "Fashionable Life: Michel & Sally Perrin," Photo credit, *Harper's Bazaar* (June 2007)
- "Handle with Care," *Centurion* (Winter 2006)
- "The Gilded Age," Photo credit, *Vogue Living* (Fall/Winter 2006)
- "Beauty and the Beach," Photo credit, *Elle Decor* (March 2006)
- "New Gold Mural in Lobby of Beverly Hilton," *The Beverly Hills Courier* (December 30, 2005)
- "Nancy Lorenz," *Harper's Bazaar, Japan Edition* (February 2005)
- "Le Marché de l'Art," Photo credit, *L'Oeil* (January 2005)
- Laure Verchere, "Les Mélanges Détonants de Chahan Minassian," Photo credit, *Elle Décoration* (June 2004)
- "Goings On About Town: Galleries-Uptown: Nancy Lorenz," *The New Yorker* (May 17, 2004)
- Adele Rosi, "Peak Perfection," Photo credit, *Post Magazine* (December 21, 2003)
- "Regali," *Soprattutto* (December 12, 2003)
- "Special Geschenke," *Madame* (December, 2003)
- "Classic Elegance," *Jessica* (December, 2003)
- GQ Korea* (December, 2003)
- "Living Extra: Lunar Landscape," *Haute* (December, 2003)
- "Fashion: Lunar Box," *The Style* (December, 2003)
- "Mondlandschaft," *Doin' Fine* (November/December, 2003)
- "The Shopper: Gold for the Home," *Style.com* (November 6, 2003)
- Domani* (November, 2003)
- "Fashion Topics," *Ginza* (November, 2003)
- Ian Phillips, "Salon Privé," Photo credit, *Architectural Digest (German Edition)* (September, 2003)
- "Style Vision On: Nancy Lorenz," *Vogue (UK edition)* (May, 2003)
- "Eye Candy," *Elle Decoration (UK Edition)* (April, 2003)
- "Ab in die Kiste!," *Marie Claire (German edition)* (March, 2003)
- Armand Limnander "Artistic License," *Harper's Bazaar* (February, 2003)
- "Agenda: A Creative Collaboration," *Vanity Fair* (February, 2003)
- "Cajas de Mariposas," *Woman* (February, 2003)
- "Design News," *Vogue (German edition)* (February, 2003)

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- "D'Autore," *Glamour (Italian edition)* (January, 2003)
- "Pezzi d'Arte," *Soprattutto* (December 5, 2002)
- "Raffinati," *G.Q. (Italian edition)* (December, 2002)
- "The Month in Fashion: Outside the Box," *W* (December, 2002)
- "Treasure Box," *Elle* (December, 2002)
- "Beautiful Hidden Spaces: Bottega Veneta Boxes," *Brentwood Magazine* (December, 2002)
- "Luxury Boxes," *Robb Report* (December, 2002)
- "Art Case," *Palm Beach Daily News* (November 17, 2002)
- "Accessori: Bottega Veneta pensa anche alla casa," *Affari & Finanza* (November 11, 2002)
- Gian Marco Ansaloni, "Bottoni: Scatole d'autore firmate Nancy Lorenz per Bottega Veneta," *MFF* (November 1, 2002)
- "Lacquer and Leather Forever," *Gotham* (November, 2002)
- "What's in Store: In the Box," *Where Los Angeles* (November, 2002)
- "Night Moves," *Women's Wear Daily* (October 31, 2002)
- "The Guest List," *New York Post* (October 24, 2002)
- Karin Nelson, "Bottega Veneta Breaks Into Box Biz" *FashionWindows.com*, (October 2, 2002)
- Jane Hughes Gignoux, "Going Deeper," Photo credit, *Ions: Poetic Sciences Review* (September - November 2002)
- Michaela Bancud, "Nancy Lorenz," *ARTnews* (April, 2002)
- Mary Trasko, "Nancy Lorenz," *Elle Decor*, Three page article (April, 2002)
- Ingrid Abramovitch, "A Good Look at Lacquer," *House & Garden* (March, 2002)
- Christine Pittel, "A Star is Reborn," Photo credit, *House Beautiful* (February, 2002)
- Mayer Rus, "Cedar House Rules," Photo credit, *House & Garden* (January, 2002)
- CNN, "Interview with Lynne Cheney," *Sea and Sky* painting shown and discussed. First aired December 24, 2001.
- Michaela Bancud, "Pacific Heights," Photo and text, *Art News* (December, 2001)
- Lynne Cheney, "Vice President and Mrs. Cheney," Photo credit, *Architectural Digest* (December, 2001)
- Mary Trasko, "Designers' Choice: New York Artist Nancy Lorenz," Seven page article, *Audrey* (Autumn, 2001)
- Ian Phillips, "Billsburg," *Architectural Digest (German Edition)* (June/July, 2001)
- David Colman, "Marxist Modernism," Photo credit, *House & Garden* (June, 2001)
- Kimberly Cutter, "Grand Canyon," Photo credit and text, *W* (March, 2001)
- Michael Reynolds, "Banlieue Beauty," *Wallpaper* (June, 2000)
- Esther Henwood, "AD Rencontre: Chahan Minassian," Photo credit and text, *Architectural Digest (French)* (June, 2000)
- Judith H. Bernstein, "The Science of Terror, and of Terra Firma," *Newsday* (September 17, 1999)
- Nina Griscom, "Wheelbarrow Chic," *Food & Wine* (September, 1999)
- Helen A. Harrison, "In Islip, Experimentation and Installation," *The New York Times* (August 29, 1999)
- Jean-Louis Pradel, "Images Fractales," *L'Evenement* (May 5, 1999)
- Florence Maillat, "L'Art Fractal," *Beaux Arts* (May, 1999)
- Philippe Piguet, "Fractal? Vous avez dit fractal?," *L'oeil* (April, 1999)
- Gilles Plazy, "Fractal Art," *Cimaise* (March/April, 1999)
- Michel Nuridsany, "Fractal, un art en mouvement," *Le Figaro* (April 13, 1999)



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- Marie Kalt et Odilon V. Ladeira, "L'art de la laque pas polie," *Marie Claire Maison* (February/March, 1999)
- Jacques Brunel, "On Parle...Nancy," *Vogue Paris* (February, 1999)
- Carol Prisant, "Epiphany in Manhattan," Photo credit, *House Beautiful* (November, 1998)
- "Petite Announce," *Liberation* (October 2, 1998)
- "Awards," *Art in America*, John Simon Guggenheim Foundation's Fellowship Awards winners (July, 1998)
- New York Times Magazine* Feature on Thomas O'Brien's apartment, Photo credit, (June 14, 1998)
- "Celestial Navigations," *The Oregonian* (April 24, 1998)
- CNN, Elsa Clench's "House of Style," Wall installation featured in Healy Hochberg's Fire Island Home
- Willoughby Sharp, "A Recent Conversation: Nancy Lorenz Talks to Willoughby Sharp," (September, 1997)
- Amy Conway, "Arranging Pictures," Photo credit, *Martha Stewart Living* (May, 1997)
- Michael Lassel, "The Aerodynamic: Mastering Time and Space," Photo credit, *Metropolitan Home* (March/April, 1997)
- Daisy Wakamatsu, "High Cool," Photo credit, *Wallpaper* (January/February, 1997)
- Judith Nasatir, "Grand Hotel," *Interior Design* (October, 1996)
- Wendy Goodman, "The Gym Beautiful," *Harper's Bazaar* (March, 1996)
- Karen Moline, "AeroSmiths," *Avenue* (April, 1996)
- Henry Urbach, "Aero Studios," *Interior Design* (January, 1996)
- Kathy Passerno, "Fitness Special," Photo credit, *Time Out New York* (January 17, 1996)
- "Burnished Water Gilding Creates Flowing Mercury," *Agate* (January, 1996)
- Deborah Gimelson, "Hard Bodies, Huge Art," *The New York Observer* (October, 1995)
- Susan Slesin, "State of the Art Gym: Slick and Groovy but Cozy," *The New York Times* (September 14, 1995)
- James Reginato, "Aero Dynamic," Photo credit, *W* (June, 1995)
- Alexandra D'Arnoux, "High Flying Aero Style," Photo credit, *Maison et Jardin* (March, 1995)
- Joan Kron, "No Big Deal, It's Just Gold," *The New York Times* (January, 1995)
- Miles Unger, "Pattern Declarative," *Art New England* (October/November, 1994)
- Susan Cheever, "Donald's Sultan SoHo Revolution," Photo credit, *Architectural Digest* (March, 1993)
- Ann Wilson Lloyd, "Artists' Books," *Art New England* (December 1993/January 1994)
- Stefan Janis, "Spirit of Optimism at N.Y. Show," *The Litchfield County Times* (July 16, 1993)
- Arlene Croce, "The Balanchine Show," Photo credit, *The New Yorker* (June 7, 1993)
- "Styropor-Bienen, Holzwurzel und ein schwebender Teppich," *Westdeutsche Zeitung* (December 2, 1991)
- C.J., "Bestiarium' Amüsierte Zöllner," *Reinische Post* (November 30, 1991)
- "Skulpturen Aus USA," *Westdeutsche Zeitung* (November 30, 1991)
- Cate McQuaid, "Spring Madness," *South End News* (May 23, 1991)
- Nancy Stapen, "Some Current Installations Reflect Themes of Nature and Nurturance," *The Boston Globe* (May 16, 1991)
- Laurel Skurko, "Sci-Fi Spring Art," *The Harbus News* (April 29, 1991)
- Mary Sherman, "Molecular Models Gone Wild - Disquieting, Amusing Work of Lorenz," *The Boston Globe* (April 26, 1990)

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Print Collectors Newsletter (1990)

Patty Harris, "Four Summer Art Shows," *Downtown* (September 5, 1990)

Cate McQuaid, "Survival of the Fittest - 'Natural Selection' Shows Evolution of an Artist," *South End News* (April 19, 1990)

Laurel Skurko, "An Artist of Our Times," *The Harbus News* (March 19, 1990)

Cate McQuaid, "Kaleidoscopic vision," *South End News* (June 22, 1989)

Christine Temin, "Genovese Gallery Brings New York Style to Boston," *The Boston Globe* (May 15, 1989)

## **Selected Collections:**

### **Museums, etc.**

- The New York Public Library
- The Portland Museum of Art
- United States Consulate - Istanbul

### **Hotels, other public collections**

- Aero Studios, New York
- The Beverly Hilton Hotel, Los Angeles
- The Boston Company
- Champion Paper, Ohio
- Chanel stores in Paris, Hong Kong, Ginza, Taipei, Rome, Boston, Dubai, Geneva, Bangkok
- Cleveland Clinic
- Gucci Tower, Ginza, Japan and Hong Kong
- Mandarin Oriental/Time Warner, New York
- MIA Insurance, Pan American Building, San Francisco
- Miyako Hotel, Osaka, Japan
- Muscat Hilton, Oman
- Oregon Health Sciences University Hospital, Portland
- Peninsula Hotel, New York
- Princess Cruise Lines
- Senayan Hotel, Jakarta
- Shanghai Ritz Hotel
- Shinwa Medical Inc., Nagoya, Japan
- Soho Grand Hotel, New York
- Tiffany & Co. stores in New York, Hong Kong, Ginza, Munich, Nice, Montreal, Macao
- Yokohama Hotel, Japan

### **Individuals**

Paul Allen

Nita and Mukesh Ambani

David Barton

Yves and Rebecca Carcelle

Lynne and Richard Cheney

Cindy Crawford

Cameron Diaz

Tom Ford

Thomas L. Friedman

Richard Gilder and Lois Chiles

Nathalie de Gunzburg

Mariska Hargitay

Fred Hochberg and Tom Healy

Elton John

Rachel Kohler  
Nathan Lane  
Monique Lhuillier  
Tomas Maier  
Chahan Minassian  
Robert Moskowitz  
Thomas O'Brien  
Obama White House  
Sally and Michel Perrin  
Kelly Ripa and Mark Consuelos  
Beth Rudin de Woody

Willoughby Sharp  
Michael Smith  
Bill Sofield  
Judith Stern Peck  
Susan Stoupes, Rose Art Museum  
Donald Sultan  
Bonnie and Terry Turner  
Mish Tworkowski  
Kelly Wearstler  
Anna Wintour  
Other private collections

### **Editions**

- "Natural Selection," Fifteen silkscreen prints on French Rustic paper. Printed in 1990 by Genovese Graphics, Boston, in an edition of one hundred. Book design by David Sullivan.
- "Science Notes," Letterpress, color Xerox, and silkscreen catalog; printed in 1994 by the artist with assistance from the Center for Book Arts, New York, in an edition of one hundred sixty. Book design by Nancy Lorenz.

### **Lectures and Teaching**

Cooper Union, New York, 1994 and 1995  
Tyler School of Art, Philadelphia, 1995  
Rhode Island School of Design, 1995 and 1996  
Cooper Hewitt Museum, 1996  
Christie's Education, 1996 and 1997  
George Mason University, 2011  
The Museum of the City of New York, 2013  
Axline Lecture Series, The San Diego Museum of Art, 2018